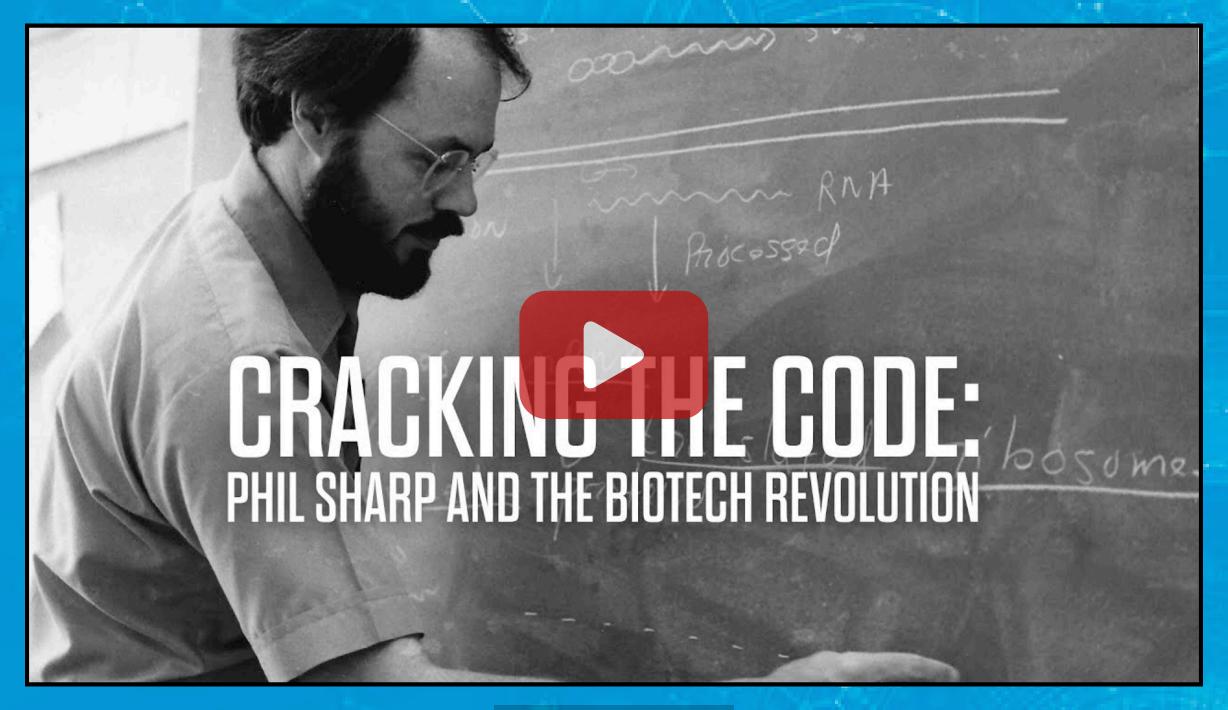


GRACKING THE GODE: PHIL SHARP & THE BIOTECH REVOLUTION

TRAILER



WATCH NOW

GENRE

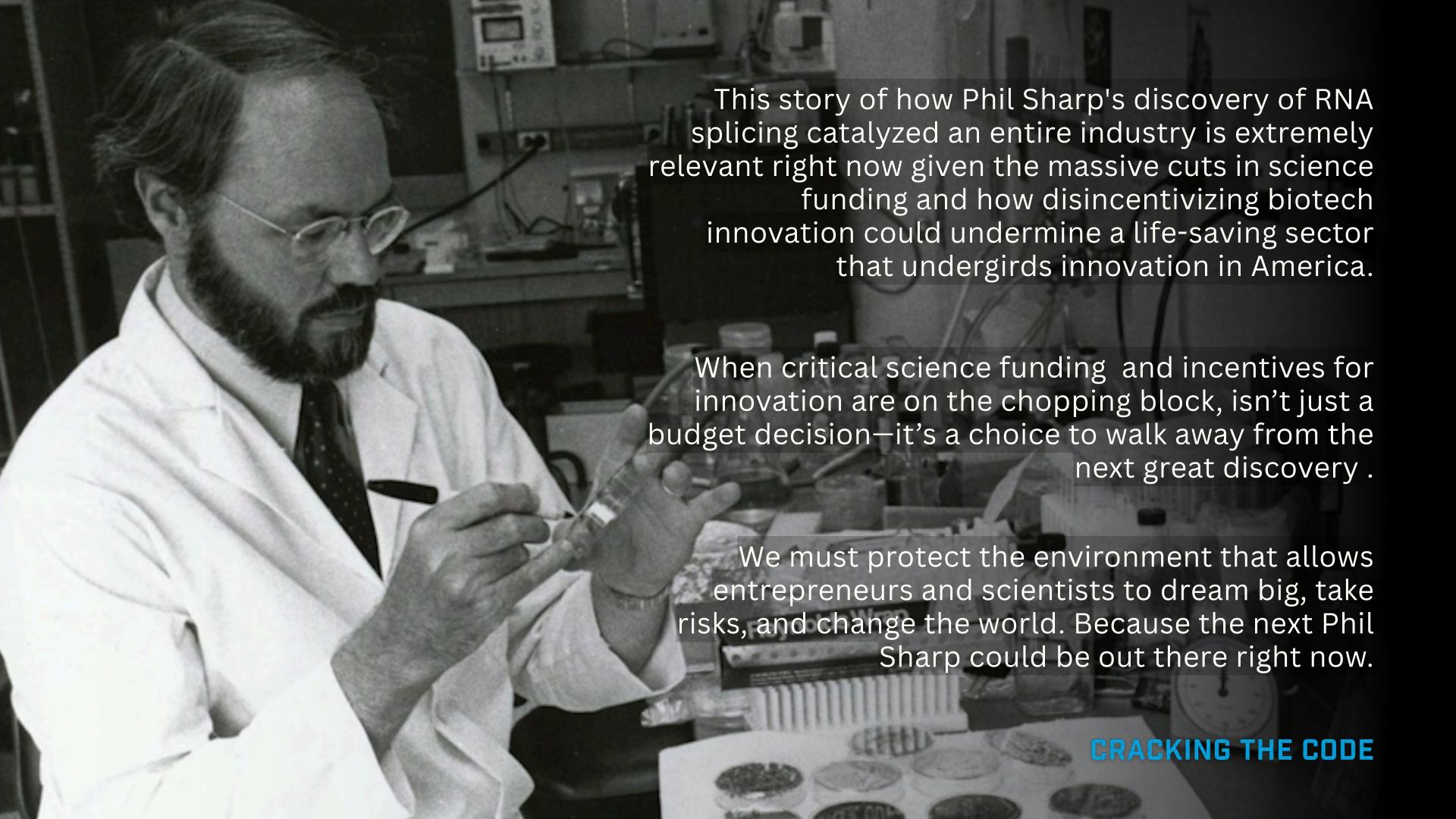
Documentary

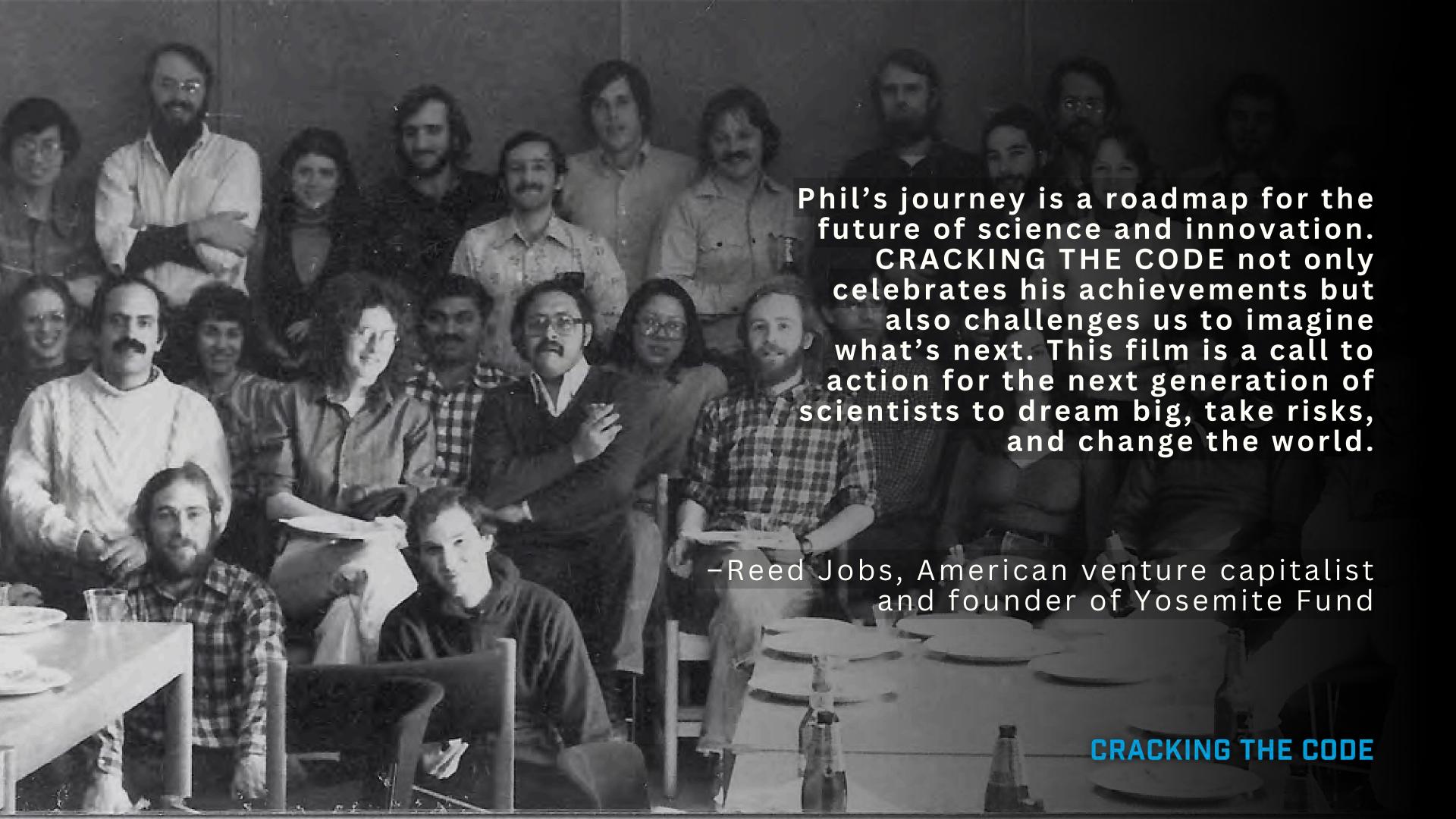
RUN TIME

97 min

SYNOPSIS

Cracking the Code, narrated by Mark Ruffalo, is an inspiring story of vision, perseverance, and the power of science to change the world. Phil Sharp's journey from a Kentucky farm boy to Nobel laureate embodies the American Dream and the triumph of entrepreneurial spirit. His 1977 groundbreaking discovery of RNA splicing rewrote the rules of molecular biology and ignited a life-saving scientific revolution, laying the foundation for an industry that has become a cornerstone of global innovation and economic growth – and transformed the health of billions of patients worldwide.





RELEASE PLAN

SEPTEMBER 26, 2025

THEATRICAL PREMIERE | LOS ANGELES, CA

OCTOBER 6, 2025

BROADCAST PREMIERE | PBS INDEPENDENT LENS

OCTOBER 20, 2025

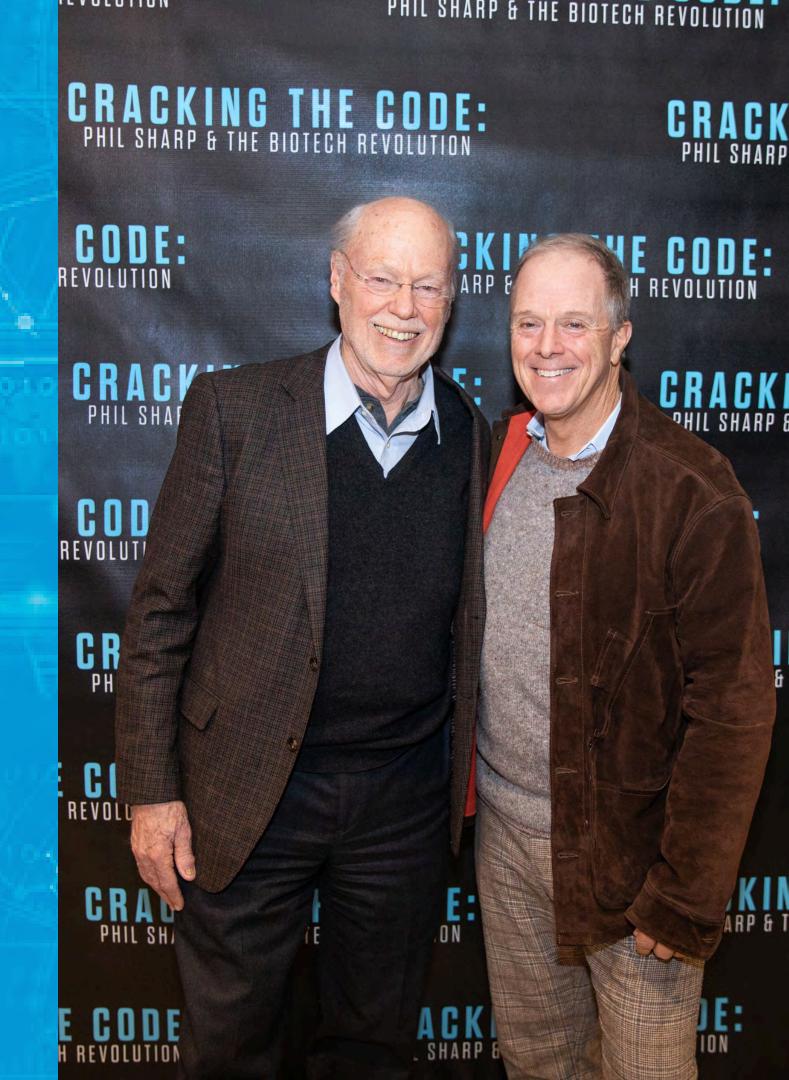
SPECIAL ENGAGEMENTS & PANEL DISCUSSIONS

BILL HANEY, DIRECTOR

Bill Haney is an award-winning filmmaker, inventor and entrepreneur. His documentary accolades include The Gabriel Prize, a Silver Hugo, and a Pare Lorentz Award; he has premiered previous documentaries at Sundance and SXSW.

Previous documentaries include:

jIM ALLISON: BREAKTHROUGH (2019)
THE LAST MOUNTAIN (2010)
THE PRICE OF SUGAR (2008)
A LIFE AMONG WHALES (2004)



DIRECTOR'S STATEMENT

Global tensions, seething conflict and examples of malignant narcissism splash across our daily news cycles. But there are other stories, of quiet, humble leaders working boldly, passionately and effectively to bring hope to every corner on earth.

And, in a society which rightfully celebrates creativity as central to reimagining a future more appealing than the world we inhabit today, who among us, when pressed to name ten leading global creative figures, would name a scientist?

Cracking the Code chronicles Phil Sharp's extraordinary journey from tobacco country Kentucky to winning the Nobel Prize, from his convention shattering research that sparks the biotech revolution transforming global medicine to withstanding the deadly attention of the Unabomber.

Phil was born in a one room, dirt floored house that had neither electricity nor indoor plumbing. He was severely dyslexic. His parents had just gone bankrupt, neither made it to high school.

Overcoming failure, threats and painful setbacks, Phil's resilience, imagination, character and simple old fashioned hard work allow him to play a critical role in leading the genetics revolution that has offered the world medications for hundreds of previously untreatable diseases, from Multiple Sclerosis and Breast Cancer to rapidly spreading viruses like Covid 19



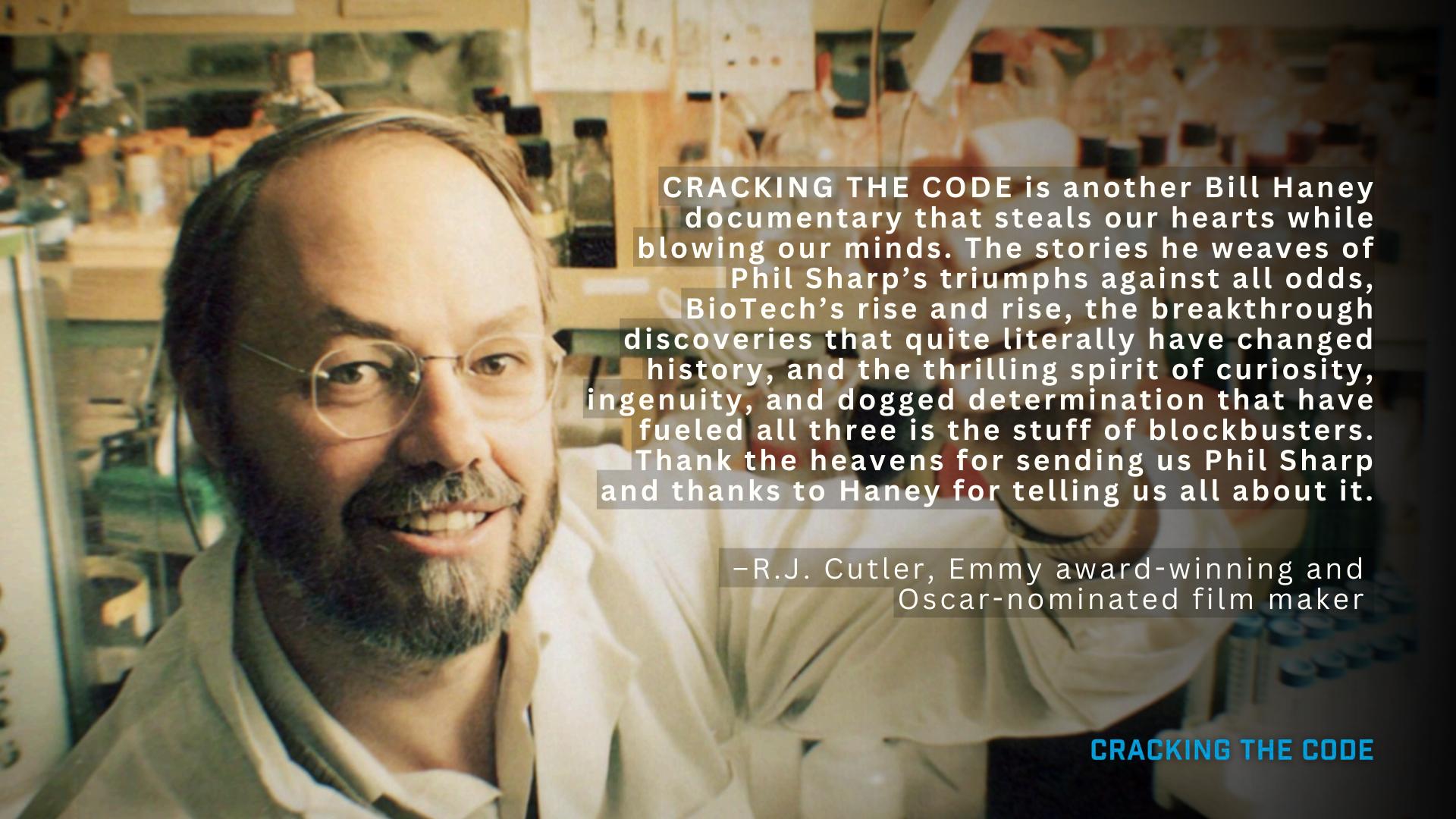
DIRECTOR'S STATEMENT, CONTINUED

Less than 50 years ago, when Phil defied convention to found his first biotech company, not a single patient worldwide took a biotech medicine. In 2024, 7.4 billion people did.

Guided by Walter Issacson's insights and the experiences of three other Nobel prize winners, Cracking the Code goes beyond the love story at the heart of Phil's success to look at power of humility, the surprisingly approachable characteristics of genius and the animating spirit at the core of America's innovative muscle as a culture.

We are living amidst the greatest revolution in the history of man - for what can be more important to us than the fundamental re-engineering of life itself. And the central revolutionaries live with us still – a liquor store owner's kid from Albany, a Lebanese refugee, a young girl from Cutthroat, Louisiana and Phil, a boy who stutters, born on D-DAY, all featured in Cracking the Code.

As a filmmaker, I've long found myself drawn to the power of ordinary folks to change the world – if their character, imagination and courage are up to the painful challenges they inevitably face. Cracking the Code highlights the endless possibilities of discovery for those who dare to dream with their eyes open, cast light on their path for those who may choose to follow it and reminds us of the blessings these adventurers offer the rest of us.



CREATIVE TEAM

Director BILL HANEY
Writer BILL HANEY
Producer CARINA CHAVDA MEHTA & MAURA MCCARTHY HANEY
Cinematographer CLAUDIA RASCHKE
Editor SHANNON CONBOY
Original Music CRAIG RICHEY

Executive Producers
RJ CUTLER
TIM DISNEY
MICHAEL & BARBARA EISENSON
REED & ELENA JOBS
SEAN & JENNIFER EPLETT REILLY



